KAORI ASANO'S

Vanity Angel

VENUS COMICS™

3
NOV. 1994

$2.95 U.S.

$4.10 Can.

.Manga

ADULTS ONLY

ANTARCTIC BLAST
NOVEMBER 1994

YES, I'M A BIG MEANIE

Shortly after I turned in last month's editorial (STARRY-EYED DREAMERS), Pat Duke came to me and told me what a cool, on-the-mark bit of essaying I'd done. I swelled with pride, thinking, "Well, I must've really hit the target this time!"

It was all downhill from there.

The gist of the responses I got after Pat's, from both within the office and without, was that, gosh, I sure was awfully harsh on those tiny comics companies, and, gee, mightn't I be viewed as a major stone-throwing glass-house resident for beating up on publishers smaller than our own still-not-so-big company? The swollen balloon of my pride burst, flew around the room with a farting sound and flopped in the corner trash can with all the pencil shavings.

So what have I learned from this? (Aside from the fact that Pat is either my only true friend, or the only one who thinks I'm important enough to brown-nose to?)

Nothing! Ha-Ha! Yes, I am evil and want all crappy comic companies to die! Those things I said about sympathizing with little start-up companies, about giving them their due, about the importance of taking the time to at least look at every comic on the shelves, just in case it might turn out to be worthwhile . . . LIES! Kill them all! Burn their books and choke them on the ashes! Worse yet, force them to read *each others'* books, *then* kill them! Bury them as mummies in pyramids with copies of all their books so that they have to suffer through eternity with only caca to read! Antarctic Press is the only good small comics publisher! Others are unfit to have my sinuses emptied on them! When I said the comics industry is about the willingness to indulge someone else's dreams, I really meant the willingness to indulge *Antarctic Press'* dreams! The dreams of all others are dog vomit!

Uh . . . oops. Oh no. I'm sorry. That was awfully much.

I didn't mean it, really.

I'm a bad person.

I apologize.

Please don't see that my name is cursed and spat upon for all time.

BUT SERIOUSLY, FOLKS . . .

The market trundles along on its way, and there are two ways of viewing some of the current trends:

(1) Oh no, please, no! The direct sales market is drying up; distributors refuse to carry books by many small companies due to poor sales; retailers focus on known quantities and ignore many new independents; all is lost!

This view may very well be accurate. If so, it spells doom for most companies smaller than ours, and maybe even for us, in the long run. If a given retailer or distributor wants to avoid being burned by bad comics, the path of least resistance is simply to avoid ordering most independents. There are, after all, so many bad ones out there, so why waste the time on them?

(2) More realistically, and less pessimistically, I think the true fact of the matter is that retailers and distributors are being choosier, but often in a more informed manner. Matt High, our Sales and Promotions Wizard, recently went on a multinational, multiconvention tour (okay, he drove to Canada) and spoke with some of our distributors and many of our retailing customers along the way. The general consensus was that retailers want more information before they'll order a book, and that distributors are preparing as best they can to give it to them. We at Antarctic Press are going to try to do our part by providing the distributors with as much information and artwork as we can, and by sending out promotional copies to retailers wherever feasible.

An informed market is a stronger market. Most of the booms and busts of recent years can be traced to indiscriminate ordering, with everyone from the off-the-street customer to the biggest distributors buying up comics they hoped would be hot. I think we're moving into a phase now where all parties in the chain realize they have to be smarter . . . mostly because end readers are tired of bad comics, and pure speculation is dying off a bit.

In the short run, this may be bad for independents, especially the smallest ones. As the market undergoes a weeding out, there may be some choice petunias that get pitched along with the crabgrass. I hope there are no real tragedies along the way . . . the runaway successes of books like **Bone** and **Strangers In Paradise** lead me to believe that talent *will* eventually find its way to success. But a lot of independent companies are hurting right now, and it's probably going to get worse before it gets better.

My feeling, though, is that it will get better. The companies who remain after the shakedown will be better organized, and any new companies will have to come into the market better prepared in order to make it. I'm hoping that this means the average quality of the starry-eyed dreamers who get their books to the shelves will go up in the coming year or so.

If not, then maybe I'll get to write a *really* mean editorial.

Editor in Chief

A QUESTION OF DIVERSITY

This December, along with the rest of our books, we will be offering a fresh batch of comics. This lineup is called *Antarctic Alternatives*. I know we've mentioned them some in the past, but I think they deserve another mention here.

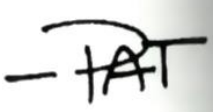
Our little comic book market is maturing; painfully slow it seems at times —but nonetheless— it is being dragged, kicking and screaming, into the 90's. Tolerance for more experimental comics, different genres and attitudes are bringing new readers into the fold. I attribute a significant portion of our phenomenal growth this year to the fact that we are servicing this largely untapped market. Many industry leaders are looking to successful foreign markets like Japan for clues on how they can get more people to participate in our medium. As most of our enlightened readers know, Japanese comics (manga) are often as big as phonebooks, and cover every subject under the sun including baseball, golfing and cooking. In Japan there is a comic for almost every type of reader —no potential audience is left untapped.

In America, things developed differently. Comics were largely considered a "childish" form of entertainment, and most companies aimed their material at younger audiences. Is it any surprise that their audience finally outgrew them?

That's all old news. The new buzz these days is "diversity". Distributors, afraid that the old superhero market is drying up, are trying to expand a second market for "alternative" material. I find it ironic that the "diversity" buzzword has found its way on to Image ads. Do they think their comics are *that* groundbreaking, *that* different from what we've already seen or is currently available from other companies? I certainly don't see them expanding secondary markets. Their strategy of milking the same tired market is short-sighted and ultimately self-defeating.

Antarctic Press is committed to expanding the market and attracting people outside the existing comic book readership. But don't take my word for it: I think our actions speak louder than our words. We've been publishing a lot of critically acclaimed titles, manga (one of the fastest-growing genres today) like Ninja High School and many other "alternative" titles for a *decade*. We're not new at this. Diversity isn't just a buzzword we attach to our ads to sell more copies. We're offering real solutions to insure the safety and future expansion of the industry.

Our latest efforts include Schizo, Naked Eye and Private Beach (which will be out in January). If you're into "alternative" or "diverse" material, please check them out; I know you'll be pleased. These new books are the culmination of a lot of dreams, and hard work, and I think they represent some of the best we have to offer.



CHECK OUT ANTARCTIC PRESS' other releases

RELEASE DATES SUBJECT TO CHANGE.

- ☐ **Dodekain #1**
- ☐ **Sentai #5 (Full Color)**
- ☐ **Furrlough #23 (48 Page Special)**
- ☐ **Furrlough T-Shirt**
- ☐ **Ninja High School #43**
- ☐ **Twilight-X Quarterly #2**
- ☐ **Knightmare #3**
- ☐ **Konny and Czu #2**
- ☐ **Tigers of Terra v2 #6**
- ☐ **Shanda the Panda #6**
- ☐ **Silbuster #6**
- ☐ **Gold Digger #17**
- ☐ **Hitomi: Geohammer #7**
- ☐ **Mangazine #36**
- ☐ **NHS CD-ROM vol. 1 version 2**
- ☐ **Battle Binder Plus #1 (Venus)**
- ☐ **Cheetah Pop #2 (Venus)**
- ☐ **Vanity Angel #3 (Venus)**
- ☐ **Amazing Strip #9 (Venus)**
- ☐ **Genus #9 (Venus)**
- ☐ **Emblem #6 (Venus)**
- ☐ **Mangazine #16 (relist)**
- ☐ **Antares Circle #1 (relist)**
- ☐ **Antares Circle #2 (relist)**

STAFF

Publisher • *Ben Dunn*
Chief Operating Officer • *Joe Dunn*
Editor in Chief • *Herb Mallette*
Editorial Staff • *Elin Winkler, Kuni Kimura*
Promotions, Sales & Office Management • *Matt High*
Mail Order • *Ray Elliott & Kris Overstreet*
Assistant Office Manager • *Katie Blackwell*
Production Manager & Creative Director • *Pat Duke*
Art Director • *mpc*
Assistant Art Directors • *ARNie, Pat Kelley, Shon Howell*
Head Translator • *Kuni Kimura*
Assistant Translator • *Doug Dlin*

Vanity Angel 3, November 1994, is published monthly by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240. FAX #: (210) 614-5029. All stories and artwork © 1994 Kaori Asano. All other material is TM and copyright © 1994 Antarctic Press. No similarity to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from the Antarctic Press, except for purposes of review or promotion. "Safety tip...never park your rhino in the bad side of town." Print run: 7000. Printed by Brenner Printing, San Antonio, Texas.

chapter. 5

Story and art: **Kaori Asano**
Translation : **Amacha de Cappore & Rimiko Sawada**
Lettering : **ARNie**
Touch Up : **Nebel Ungen**
Publisher: **Ben Dunn**
First published in Japan in 1992 by **Fujimi Publishing Co., Ltd.,Tokyo**
English translation rights arranged through **NIPPON SHUPPAN HANBAI INC.,Tokyo**

Note: All characters depicted within are eighteen years of age or older. This still applies even though Melon and Non's age will theoretically be a negative-four-digit number by the end of the story.

DING DONG

UHPHMD!

HURRY UP, MELON.

OKAY.

HOW'RE YOUR PANTIES?

I DIDN'T WEAR ANY.

SLAM

GOOD. THERE'S NO ONE HERE.

I THINK...

MELON, TAKE OFF YOUR SKIRT. IT'LL GET WRINKLED.

GCHACK!

OKAY.

CO... COME ON, NON.
OKAY!
OH...
HUH... HUH...
UHHHHNNN--
Shilap
SHLIIP...
CHLYAT...
CHLYAT...
Lick
Lick
Lick
Lick
OH, UMMM...
HUH... HMMM GOOD.

OOOH GOOD!

AH

AH

AH

lick

Shliip

slurp

chlyat

chlyat

lick

chlyat

kiss

kiss

HUH

HUH

HUH

HUH

HUH

AH

SHLIP

CHLYAT

CHLYAT

CHLYAT

SHLIP

ZLIIP

PLISH

NILLP

SQUISH

GO AHEAD....

AH!

NON, I'M GONNA COME!

chlyat chlyat chlyat

Shliip Shliip Shliip

plish plish plish plish

HMM-

MN-

CHLYUP

CHLYUP

CHLYUP

MH!

AH!

shilap

shilap

shilap

OH!

OH!

Tk..

Thlllllllp

OOOOAAAAAAH!

GOOD THING I REMEMBERED YOUR 5TH CLASS WAS SEX ED SO I COULD RUN RIGHT TO YOU AFTER CLASS!

THANKS, NON!

TODAY IT WAS "HOW TO USE A CONDOM".... SO I IMAGINED MR. YAJIMA'S PENIS...

EVEN THOUGH I'VE NEVER SEEN IT.

IT'S TOO BAD OUR CLASSES ARE ON OPPOSITE SIDES OF CAMPUS! IT'S REALLY FAR!

SORRY TO BE SO MUCH TROUBLE!

IT'S NO BIGGIE!

I SWORE TO HELP EASE YOU UNTIL MR. YAJIMA MAKES LOVE TO YOU, AND I'LL DO IT!

WITH THESE PLATINUM FINGERS!

I CAN HARDLY WAIT TO FEEL HIS PENIS IN ME!

GOD, WHY DID I HAVE TO FALL FOR A GUY WHO HAS A GIRLFRIEND?!

KI-BOOM!

AH!

IT'S HIM.

B-RUMP

WHAAT?

DO YOU SENSE HIM AGAIN?!

UMP B-B

SIGH!

MR. YAJIMA ...

POP POP POP POP

UMP BUMP B-

WHAT'S IT GONNA BE *THIS* TIME?

EARTHQAKE

TSUNAMI

VOLCANIC ERUPTION

THUNDERSTORM

HURRICANE...

PLANETS THROWN OUT OF ALIGNME

FAMINE

FLOOD

PLAGUE

MA

OINK

POP POP POP POP POP POP POP POP POP POP

SURRR

!

LEAP!

EH?!

NOTHING COULD TAKE ME BY SURPRISE!!

COME ON! I'm READY!

MELON!!

CAT

THE SUMMER EXAM WAS...

REALLY EASY...

WHAT THE HELL

HOW

POP POP POP POP POP POP

H-HI! MR. YAJIMA.

HOW'RE YOU DOING?

N-

NON, MELON...

WHAT ARE YOU DOING?

GEEZ, I DON'T HAVE MY PANTIES ON!

CLUTCH CLUTCH

UH..

HA, HA, HA!

W-WE'RE PRACTICING OUR FLYING...AH HA HA..

WHAT AM I *SAYING?!!*

POP! POP! POP! POP! POP! POP! POP!

NO! SHE'S IN OVERDRIVE!!

OH!!

AAA

WAKE

WHOOOOOOOO

WHAT THE HELL IS GOING ON?!!

KOOAR

MELON!! WAKE UP!!

T- THEY VANISHED ?

YOU'RE NOT SUPPOSED TO VANISH IN THE MIDDLE OF FLYING PRACTICE!

HOW? HOW? HOW?!!

ZZZ

POP

POP
POP
POP
POP
POP
POP
POP
POP

BOOM

THUD

EEEK!!

AEEK!!

OUCH! SHIT!

I SKINNED MY KNEE.

ZAP!

WHERE ARE WE?

DON'T KNOW....

puff

puff

pat

puff

ONE SIDE! ONE SIDE! EXPRESS PALANQUIN!!

THUMP

EEEK!

BONK!

HUH --

HUH --

WHAT IS THAT?

MAYBE... GOTTA BE!

PERHAPS.

NAW!

ALWAYS THE ONE...

INCONCEIVABLE!

NO WAY! BOGUS!

POSSIBLY... IT JUST MIGHT BE... COULD IT?

BINGO

EDO!

I DON'T THINK WE'RE IN TOKYO ANYMORE, MELON!

WOW!

THIS MUST BE KYOTO.

HOW DO YOU KNOW THAT?!

BECAUSE THIS LOOKS LIKE A SET FOR A PERIOD DRAMA.

THIS IS UZUMASA.*

NO! IT'S GOTTA BE FEUDAL EDO!

I'M POSITIVE!

ABSOLUTE!

* Uzumasa is a studio for Japanese Samurai Period dramas in Kyoto. Sort of like Old Tucson, Arizona.

DOES THIS TOWN LOOK LIKE A STUDIO SET? DOES THAT CASTLE LOOK FAKE?

NO . . .

VWISH!

THIS IS OLD TOKYO!!

I THOUGHT YOU SAID EDO....

RIGHT, SORRY.

I SEE. WE TIME SLIPPED.

MELON, WHAT'RE WE GONNA DO?!!

WOW!

COOL! I'M LIKE THAT GUY ON QUANTUM LEAP!!

OH BOY!!!

C'MON NON!

THIS IS A GREAT CHANCE! WE OUGHTA ENJOY THIS!

LET'S GO!

CHRIST!

SHE'S SO ADAPTABLE IT MAKES ME *SICK!*

skip skip skip

THIS IS COOL.

LOOK! THOSE ARE ALL REAL!

HE HAS A PONY TAIL!

IS HE RYOMA SAKAMOTO?*

MELON, THEY'RE ALL STARING AT US!

I GUESS WE LOOK KINDA WEIRD.

HI.

ARE THEY FOREIGNERS?

*The hero of Japan.

BANK

THIS IS FABULOUS.

THIS IS THE NEWEST IMPORTED WATCH!

"I AM 1,980 YEN! KAH HAH!"

Walt Disney

OH, DO YOU RECOGNIZE IT?

OF COURSE! I HAVE EXTENSIVE KNOWLEDGE ABOUT IMPORTED PRODUCTS!

THE BLACK SHIPS* CAME UPON MY INVITATION.

* Japan was a closed country for 260 years, so there weren't many people who knew of foreign things.

US admiral Perry came to Japan in 1853 with 4 ships. They were painted black, so they were called "The Black Ships".

SPEAKING OF WHICH..... YOUR CLOTHES LOOK GOOD TOO.

I COULD SELL THEM TO THE FIEF'S IDIOT PRINCESS FOR 2,000 RYO! **

** 1 ryo is approximately $1,000.00

WE'RE RICH! WE GOT 500 RYO FOR OUR UNIFORMS, BAGS, SHOES AND THE WATCH.

HE EVEN GAVE US KIMONOS FOR FREE!

HE'S A NICE GUY.

BY THE WAY, HOW MUCH *IS* 500 RYO?

IS IT LIKE 50,000 YEN?*

*$500.00

I BEG YOU, SIR! PLEASE DON'T TAKE THOSE! HOW WILL WE BE ABLE TO BAKE IF YOU TAKE THOSE?!

?

?

SHUT UP! YA OWE US TOO MUCH!!

YA BIMBO !!

HOLD IT, YOU GUYS!

HOW CAN THEY PAY OFF THEIR DEBT IF YOU TAKE THEIR BAKING EQUIPMENT?

WHO DA HELL ARE YOUSE?!

"YOUSE"?!

ARE YOU SURE YOU'RE FROM ANCIENT JAPAN?!

MELON!

WHAT CUTE BABES!

YEAH, YEAH, YOUSE CAN PAY OFF DA 20 RYO.... WIT' YER BODIES!!

NON, HE MEANS WE'LL HAVE TO "EAT GATOR"!

MELON, ENOUGH!

THEN GIVE HIM 20 RYO!

BUT IT'S SO MUCH...

WE REALLY CAN'T THANK YOU ENOUGH....

HARUKI CAFÉ

CAFÉ and BAKERY

WE OWE YOU TOO MUCH, STRANGERS....

CAKES ARE CALLING ME! YUM!

OH, NO, IT WAS NOTHING!

WE DON'T HAVE MUCH TO OFFER, BUT WOULD YOU DO US THE HONOR OF STAYING HERE TONIGHT?

YES, PLEASE!

SHOULD WE?

WE DON'T HAVE ANY HOTEL RESERVATIONS ....

SPLASH

HEY, NON...

WHAT?

BUT WE DON'T KNOW WHEN WE'LL GET BACK HOME, AND WE'LL NEED SOMEPLACE TO STAY TILL THEN.

BESIDES, I'VE GOT A PLAN.....

WHY DON'T WE ASK THEM IF WE CAN STAY HERE?

I DON'T THINK SO... WE DON'T WANT TO BE A BURDEN.

THEY DON'T HAVE ANY SOAP OR SHAMPOO THOUGH...

COME TRY THE NEW SWEET PASTRY FROM AMERICA!

TRY HARUKI-CAFE'S NEW PASTRY!

THESE CREPES ARE MORE DELICIOUS THAN CASTELLA FROM NAGASAKI.*

THESE ARE FREE SAMPLES!

*Castella is a Portuguese sponge cake. Nagasaki was the only port open to other countries, so Nagasaki had many foreign goods.

RUKI CAFE

THEY'RE IMPORTED, YOU SAY?

LET ME TRY IT!

GIMME ONE.

IT'S HARUKI-CAFE'S NEW RECIPE!

MUMBLE MURMUR

FROM THE BLACK SHIPS?

GOSSIP REMARK

HERE YOU GO, SIR!

SHE SAYS PERRY EATS THEM!

SO, ARE THESE CALLED "SAMPLES"?

NO, CREPES.

IF YOU LIKE THEM, PLEASE COME BACK AND BUY THEM!

LESS FILLING!

WOW TASTES GREAT

YUM!

WOW!

YOWZA!

HOT

HEY! THESE ARE GOOD!

HEY, NON, LET'S BAKE SOME. OTHER STUFF TOMORROW!

OKAY! GETTING INGREDIENTS IS A LITTLE HARD THOUGH...

ISN'T THIS WONDERFUL, OHARU?

IT IS, DEAR... THEY MUST BE GODDESSES OF LUCK.

HERE YOU GO.

OO-WEE!

HERE IT IS.

GIMME ONE!

YUM

THIS IS REALLY GOOD.

KLOP!

KLOP!

WE'RE REALLY BUSY!

WE SOLD OUT OF THEM SO FAST!

BUSY ENOUGH TO FORGET ABOUT MR. YAJIMA?

YEAH!

OH....

I REMEMBERED HIM...

UH OH!

STILL?

K-CHAK!

K-CHAK!

CLUTCH

...YEAH... I STILL GET WET...

I CAN FEEL MY CLIT GETTING BIGGER...

BLUSH!

OHARU, WHERE ARE THE GIRLS?

THEY'RE IN THE STORE-HOUSE LOOKING FOR INGREDIENTS. I OFFERED TO HELP.....

BUT THEY SAID I SHOULD REST.

HARD-WORKING AND KIND! WHAT NICE GIRLS!

AHA

OH!

HUH

OOO..

NN..

MN!

OH!

AH!

OH!

HUH!

OH!

AH!

AH!

OH!

OOH...

OOOH GOOOD.

IT'S SO GOOD, NON.

LET'S DO THIS AGAIN IN BED.

OH!

MM

NON, I'M GONNA COME!

OH!

HUH!

AH...

HUH

HUH

HUH

AAH!

OH!

AH, GIMME YOUR FINGERS, MELON!

OOH!

MN!

PLISH

PLISH

PLISH

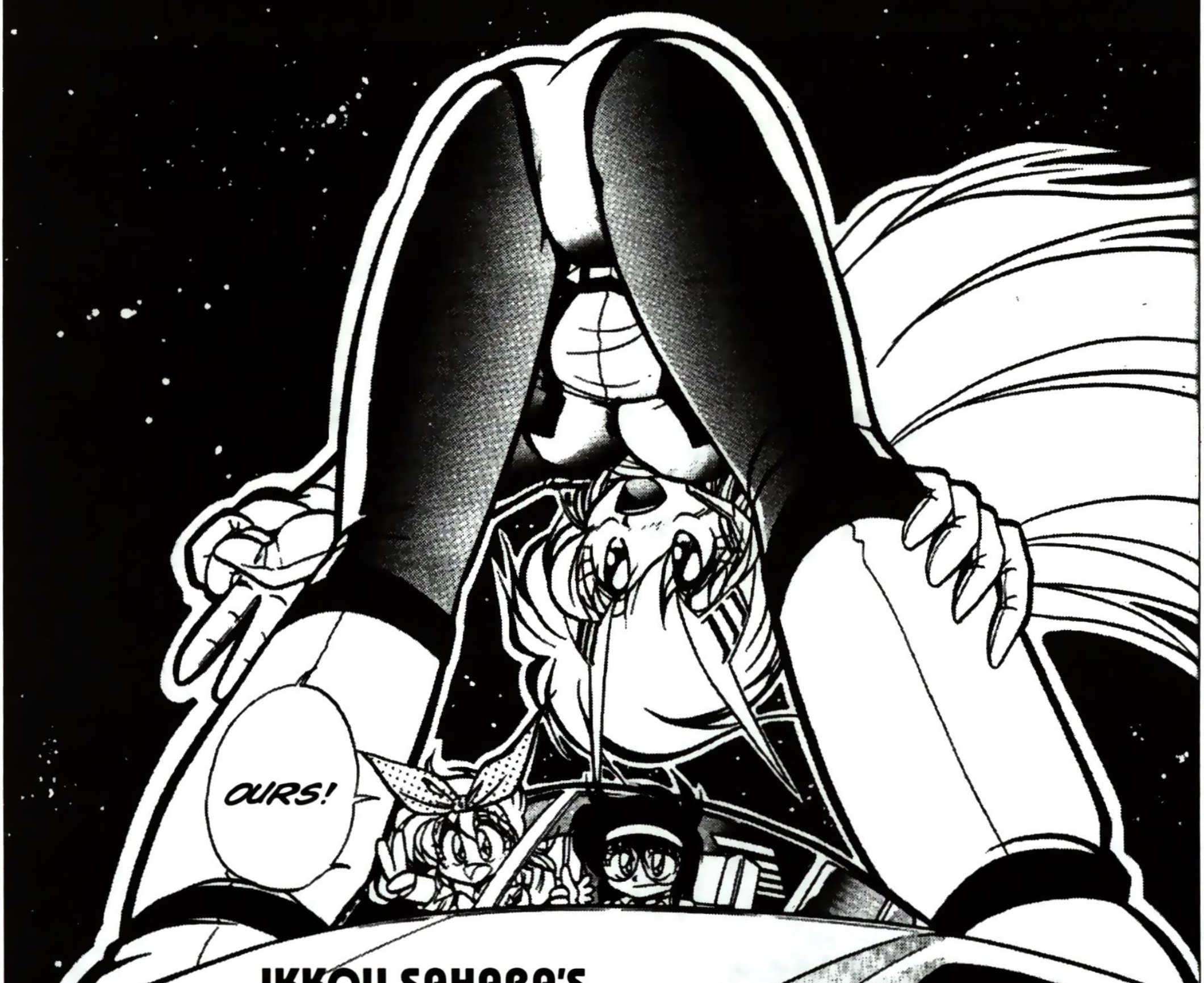
NiliiP

CHYLiiiP

continued next issue!

WE BLOW DOWN HIGH VIDEO PRICES!
SAVE ON A LARGE SELECTION OF ANIME VIDEO TAPES!
ALL THE BEST FROM THE TOP COMPANIES:
U.S.MANGA CORPS,
A.D.VISIONS,
ANIME 18,
U.S.RENDITIONS,
VIZ VIDEO,
THE RIGHT STUF,
and many more!
SHOP AND COMPARE!
Art © Robert DeJesus
ANTARCTIC PRESS VIDEO
TIRED OF PAYING THOSE HIGH PRICES FOR YOUR FAVORITE ANIME? THEN GIVE ANTARCTIC PRESS VIDEO A TRY. SEND FOR A FREE LIST OF TITLES AND ORDERING INFORMATION AT: AP VIDEO, 7272 WURZBACH #204, SAN ANTONIO, TX. 78240.
DEALER INQUIRIES WELCOME

ACTION, ADVENTURE, AND SUSPENSE FROM A DIFFERENT POINT OF VIEW...



IKKOU SAHARA'S

SILBUSTER

A dramatic yet lighthearted look at an interstellar conflict between giant aliens trying to conquer the Earth and Silbuster, the Earth's last line of defense!

An ongoing monthly series from...

ANTARCTIC PRESS ™

©1994 Ikkou Sahara

CONFURENCE 6

The Anthropomorphic Seminar/Convention

Our Guests of Honor

Alan Dean Foster (Author of *Spellsinger* and *Quozl*)

Ellisa Mitchell (SF/Fantasy Artist)

Ed Zolna (Comic creator, Publisher/Distributor)

January 13, 14, 15, 1995

Memberships:

Attending	$20.00
after 12/1/94	$25.00
after 1/1/95 (or at door)	$30.00
Supporting	$10.00

(a great deal if you can't attend- includes 4 issues of In-Fur-Nation and all convention publications)

Taking place at the lovely

Airporter Garden Hotel

18700 MacArthur Blvd.
Irvine, CA 92715
Reservations:
(800) 854-3012
(714) 833-2770
(Event code: FUR)
$57.00/room-night
up to 4 people per room
Suites available

Artists: If you do any sort of anthropomorphic art, this is the place for you! Contact us for details.

We still have various items from past conventions available— write for an up-to-the minute list!

For further information, registration, and etc. contact:

CONFURENCE
PO Box 1958
Garden Grove, CA 92642-1958
Telephone (Lantana Ltd.): (714) 530-4993
Internet: sylys@netcom.com, rufus@netcom.com
Tiger's Den BBS: (714) 530-2554 8N1 9600

These Girls are through Having Fun.

It's now time for business.

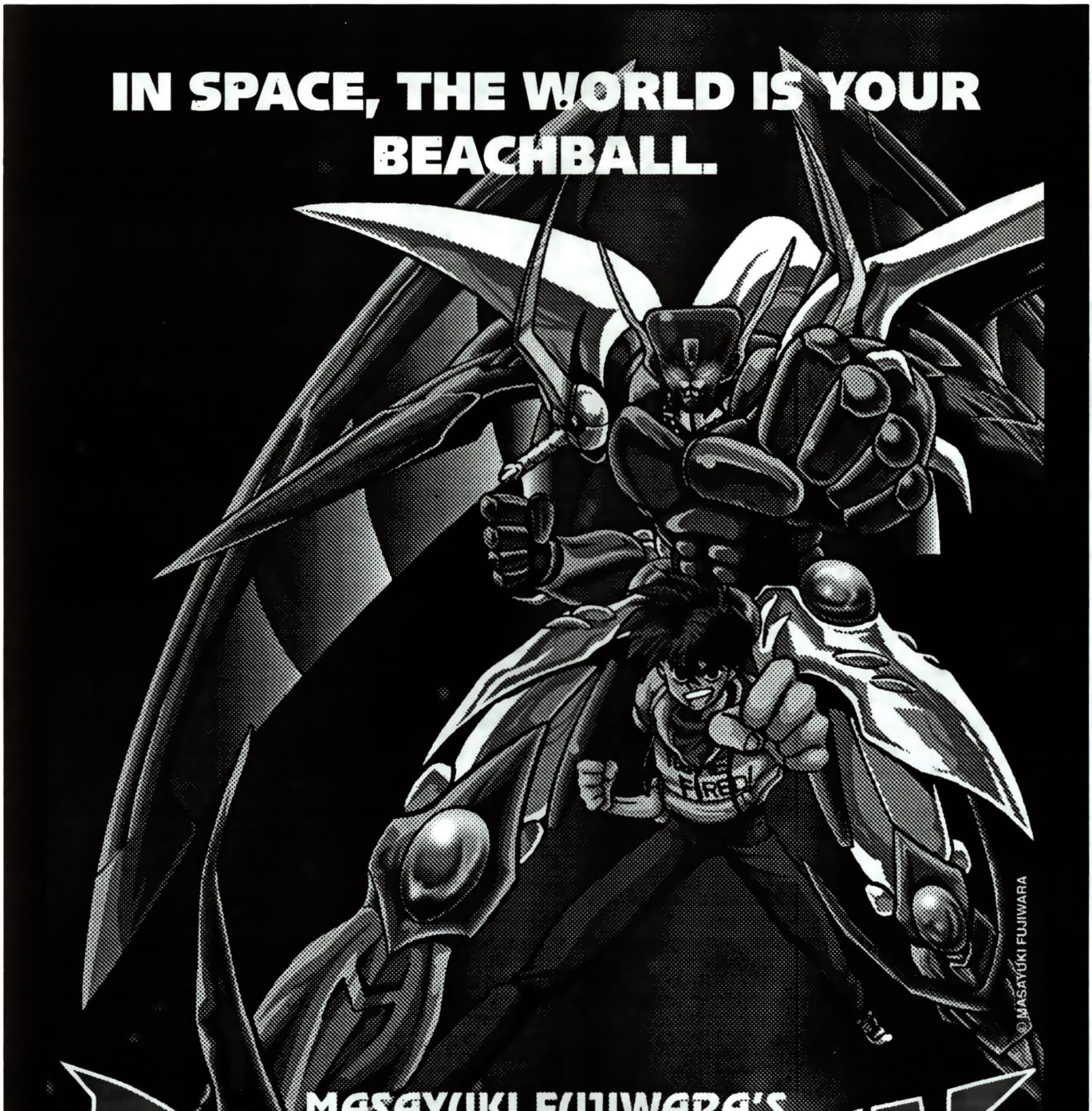
Just stay out of their way

HITOMI 2

and her girl commandoes

An Antarctic Press Bi-Monthly Series

IN SPACE, THE WORLD IS YOUR BEACHBALL.



MASAYUKI FUJIWARA'S

DODEKAIN

Follow the adventures of Takuma, an average high school kid who inherits the power of Dodekain, a robot larger than the Earth itself! Will he be able to use it to defend the world from extraterrestrial domination? Or will he just use it to impress his girlfriend?

An ongoing, monthly series from...

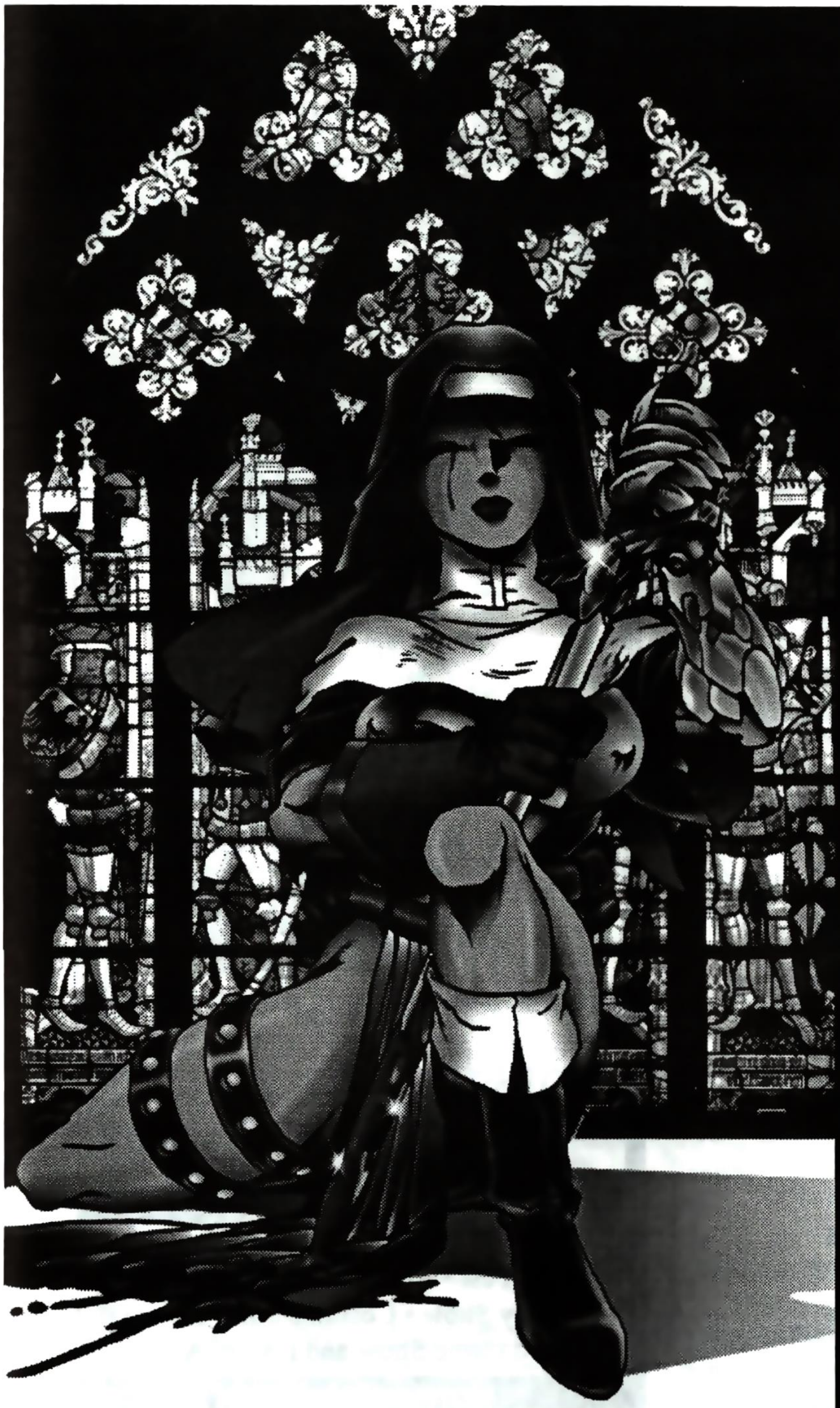
ANTARCTIC PRESS™

CAN THE COURAGE OF ONE WOMAN SAVE THE EARTH FROM ALL THE FORCES OF HELL?

IT CAN IF THAT WOMAN IS THE...

Warrior Nun Areala

TM and copyright©1994 Ben Dunn/Antarctic Press



EVERY MAJOR RELIGION HAS ITS FIGHTERS.

THOSE WHO WOULD DEFEND THEIR BELIEFS FROM THOSE THAT WOULD SEEK TO DESTROY THEM.

IF NECESSARY THEY WOULD GIVE THEIR LIVES FOR THESE BELIEFS.

THIS IS THE STORY OF ONE SUCH FIGHTER. A FIGHTER WHOSE SKILL IN COMBAT IS AS HONED TO PERFECTION AS HER BELIEF IN HER CHURCH.

BUT CAN EVEN SHE STAND-UP TO THE FORCES OF EVIL NOW RALLIED AGAINST MAN-KIND?

ONLY GOD KNOWS.

COMING THIS DECEMBER FROM THE

Antarctic Press

3-ISSUE
FULL COLOR
MINI-SERIES
BI-MONTHLY, $2.95

Story, Art, Colors by
BEN
DUNN

East Coast Regional Anime - Manga Convention and Exposition

February 17 - 19, 1995

Holiday Inn Executive Center
Virginia Beach, Virginia, USA

CONFIRMED GUESTS

IZUMI MATSUMOTO
Creator of Kimagure Orange Road

JOHJI MANABE
Manga Artist, Writer and Creator of *Outlanders, Carvan Kidd, Capricon* and *Rai.*

SCOTT FRAZIER
American Veteran of the Japanese Animation Industry. Founder of *Tao Studios.*

YOSHIHIRO YONEZAWA
Founder and President of "Comic Market"

STEVE BENNETT
Staff Animator for *Catseye* and *Urusei Yatsura* TV series, and *Final Yamato.*

BEN DUNN
Founder of Antarctic Press
Creator of *Ninja High School*

ROBERT DeJESUS
Artist for *S.B. Ninja High School*
Inker for American *Bubble Gum Crisis* comic

FRED PERRY
Creator of the *Gold Digger* comic series by Antarctic Press

DANNY FAHS
Artist for *Stellar Losers* and *Zetraman2: Revival*

JOHN and JASON WALTRIP
Artists for Eternity Comics' *Robotech* Series

C. SUE SHAMBAUGH
Renound fan and pro translator

MEMBERSHIPS

$26.00 U.S. until Dec. 31, 1994
$30.00 U.S. at the door.

EXHIBITORS TABLES

$75 per table till January 31,1995.
$100 at the Con. (1st & 2nd tables include one membership each. 4 table limit.)

ACTIVITIES

Panels •Workshops • Exhibitors • Room
Video Fest • Art show • Model Contest
Variety Show • Costume Show Anime
Based Game Show and Lots of Anime

HOTEL INFORMATION

Holiday Inn Executive Center
5655 Greenwich Road
Virginia Beach, Virginia 23462
(804) 499-4400
1-800-HOLIDAY
Room Rates: $59.00 per night

For more information write to:
Katsu Productions, LTD.
P.O. Box 11582
Blacksburg, Virginia 24062-1582

WARNING: Antarctic Press Books contain dangerously alternative, thoughtful material.

Subscribe!

Hypno-ad

STRETCH YOUR MIND WITH COMICS FROM ANTARCTIC PRESS!

KNOWLEDGE! POWER! WOMEN!

SCIENTIFICALLY FORMULATED TO REDUCE CELLULITE AND UNSIGHTLY THIGH FAT!

WARNING! This may be the most important advertise-ment in your life!

SEE HOW EASY IT IS *Step by Step!*

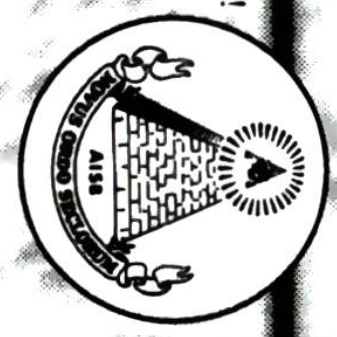
FREE TEST REVEALS YOUR TALENT FOR ART

UNCLE BOB SEZ...

8 FUN TITLES TO CHOOSE FROM!

Ninja High School *($22.00, 6 issues)*
Ninja High School Yearbook, Girls of Ninja High School *($9.50 per year, one of each issue)*
Mangazine *($24 per half year, 6 issues)*
Gold Digger *($22 per half year, 6 issues)*
Furrlough *($22 per half year, 6 issues)*
Wild Life *($22 per year, 6 issues)*
Genus *($24 per year, six issues • must be 18 to order)*
Velvet Touch *($16 per year, 4 issues • must be 18 to order)*
A-Bomb *($16 per year, 4 issues • must be 18 to order)*

All subscriptions start with the newest issue, unless otherwise specified. Canadian subscriptions add $0.25 per issue. Foreign issues add $1.50.



Recommended by 3 out of 5 Secret Societies!

YES! I want to be the envy of all my friends! Please send me the following titles:

☐**Ninja High School** ☐**NHS Yearbook & Girls of NHS** ☐**Mangazine**
☐**Gold Digger** ☐**Furrlough** ☐**Wild Life** ☐**Genus** ☐**Velvet Touch**
☐**A-Bomb**

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
AGE _____ AMOUNT ENCLOSED _____

CREDIT CARD ORDERS VISA / MasterCard (circle one) $10 minimum order.
Card Number: _____ Expiration Date: _____
Signature: _____

Don't send cash! Checks or money orders only please!

Don't be left out like little Olin Fnard here! Subscribe today!

Can't find what you're looking for?

Back issues and special edition issues are now available from **the Antarctic Press!**

ALBEDO by Steve Gallacci (vol. 2)
- ☐ #2 $3.00
- ☐ #4 (few left) $3.50
- ☐ #6 (few left) $3.50
- ☐ #9 (few left) $3.50
- ☐ #10 $3.75
- ☐ Color Special #1 $3.95
- ☐ (vol.III) #1 Full color $3.95
- ☐ (vol.III) #2 Full color $3.95

ANTARES CIRCLE
- ☐ #1 $1.50
- ☐ #2 $1.50

A-OK by Edward Pun
- ☐ #1 $2.50
- ☐ #2 $2.50

AZTEC ANTHROPOMORPHIC AMAZONS by Kurt Wilcken
- ☐ #1 $3.75

BUFFALO WINGS
- ☐ #1 $2.50
- ☐ #2 $2.50

COMMAND REVIEW
Reprints Erma Felna, EDF story from Albedo
- ☐ Vol. 4 (72 pages - few left) $5.95

DARK TALES OF DAILY HORROR
Five "twilight zone" stories by Ippongi Bang
- ☐ #1 (40 pages - few left) $3.95

DôJINSHI (Japanese fan stories)
- ☐ #2 Transformers $2.50
- ☐ #3 Miyazaki $2.50
- ☐ #4 Nadia $2.50

FANTASTIC PANIC by Ganbear
Fantasy - adventure from Japan
- ☐ #2 (few left) $3.75
- ☐ #3 (few left) $3.75
- ☐ #4 (few left) $3.75
- ☐ #5 $3.75
- ☐ #6 $3.75
- ☐ #7 $3.75
- ☐ #8 $3.75

FURRLOUGH
Monthly anthology series
- ☐ #2 $3.00
- ☐ #3 $3.00
- ☐ #4 $3.00
- ☐ #5 $3.00
- ☐ #10 $3.50
- ☐ #11 (few left) $3.75
- ☐ #12 $3.75
- ☐ #13 $3.75
- ☐ #14 $3.75
- ☐ #15 $3.75
- ☐ #16 $3.75
- ☐ #17 $3.75
- ☐ #18 $3.75
- ☐ #19 $3.75
- ☐ #20 $3.75
- ☐ #21 $3.75
- ☐ #22 $3.75
- ☐ #23 (48 pages) $4.50

GOKU by Ippongi Bang
- ☐ #2 (few left) $3.95
- ☐ #3 $3.95
- ☐ #5 (few left) $3.95

GOLD DIGGER by Fred Perry
- ☐ vol. 1 #1 $3.00
- ☐ vol. 2 #5 (few left) $3.75
- ☒ vol. 2 #6 SOLD OUT
- ☐ vol. 2 #7 (few left) $3.75
- ☐ vol. 2 #8 (few left) $3.75
- ☐ vol. 2 #9 $3.75
- ☐ vol. 2 #10 (few left) $3.75
- ☐ vol. 2 #11 $3.75
- ☐ vol. 2 #12 $3.75
- ☐ vol. 2 #13 $3.75
- ☐ vol. 2 #14 $3.75
- ☐ vol. 2 #15 $3.75
- ☐ vol. 2 #16 $3.75
- ☐ Special - reprints first story $3.75
- ☐ Graphic Novel #1 - 144 pages. $10.95

GOLDEN WARRIOR ICZER ONE
- ☐ #2 (few left) $3.95
- ☐ #3 (Mature readers) $3.95
- ☐ #4 (Mature readers) $3.95
- ☐ #5 (Mature readers) $3.95

HEY NEETERS - by Mike Sagara
- ☐ Graphic Novel, 80 pages $8.00

HIT THE BEACH
- ☐ #1 (regular edition - few left) $3.95
- ☐ #2 (1994 - 40 pg - Mature readers) $3.95

HITOMI & HER GIRL COMMANDOES
- ☒ vol. 1 #1 SOLD OUT
- ☐ v.1 #3 $3.00
- ☐ v.2 #2 (few left) $3.75
- ☐ v.2 #3 $3.75
- ☐ v.2 #4 $3.75
- ☐ v.2 #5 $3.75
- ☐ v.2 #6 $3.75

JUSTICE
- ☐ #1 (48 pages - few left) $4.50

KIMBER - PRINCE OF THE FEYLONS
- ☐ #1 $1.50
- ☐ #2 $1.50

KNIGHTMARE
New superhero series by Sky Owens
- ☐ #1 (Mature readers) $3.75
- ☐ #2 (Mature readers) $3.75
- ☐ #3 (Mature readers) $3.75

KONNY AND CZU
Miniseries by Matt Howarth. 100% no humans!
- ☐ #1 $3.75
- ☐ #2 $3.75

MANGAZINE (volume 2)
- ☐ #1 (few left) $2.50
- ☐ #2 (few left) $2.50
- ☐ #4 (few left) $2.00
- ☐ #5 $2.00
- ☐ #6 $2.00
- ☐ #7 $2.00
- ☐ #8 Twilight-X $2.00
- ☐ #9 Twilight-X $2.00
- ☐ #10 $2.75
- ☐ #11 Gold Digger $2.75
- ☐ #12 Gold Digger (few left) $2.75
- ☐ #13 Gold Digger $2.75
- ☐ #14 Gold Digger $2.75
- ☐ #15 Astroboy $2.75
- ☐ #16 Godzilla $2.75
- ☐ #17 Macross II $2.75
- ☐ #18 Rumiko Takahashi $3.50
- ☐ #19 Giant Robo $3.50
- ☐ #20 Future Boy Conan (few left) $3.50
- ☐ #22 City Hunter $3.50
- ☐ #23 General Products (few left) $3.95
- ☐ #24 Captain Harlock $3.95
- ☐ #25 Project A-ko (48p, coupon) $3.95
- ☐ #26 KO Century 3 Beastketeers $3.95
- ☐ #27 Devil Hunter Yohko $3.95
- ☐ #28 Video Girl Ai (Mature) $3.95
- ☐ #29 Legend of Galactic Heroes $3.95
- ☐ #30 Super-Deformed! (few left) $3.95
- ☐ #31 Ushio and Tora $3.95
- ☐ #32 Super Cat Girl Nuku-Nuku $3.95
- ☐ #33 Urotsukidoji (Mature readers) $3.95
- ☐ #34 Tenchi Muyo $3.95
- ☐ #35 Luna Varga $3.95

MECHAMEN
- ☐ Graphic Novel $2.00

MIGHTY BOMBSHELLS
- ☐ #1 (few left) $3.50
- ☐ #2 $3.50

MIGHTY TINY by Ben Dunn
- ☐ #1 $2.50
- ☐ #2 $2.50
- ☐ #3 (few left) $2.50
- ☐ #4 (few left) $2.50
- ☐ Mouse Marines #1, by Pat Duke $3.00

NINJA HIGH SCHOOL
- ☐ 3-D Special #1 $4.50
- ☐ Small-Bodied #1 (regular edition) $3.00
- ☐ Small-Bodied #3 (regular) $3.75
- ☐ Small-Bodied #3 (deluxe) $5.95
- ☐ Swimsuit Special 1993 (color) $3.95
- ☐ Perfect Memory Vol. 2 (96p) $5.95
- ☐ Ninja High School #0 $3.75
- ☐ Ninja High School #40 $3.75
- ☐ Ninja High School #41 $3.75
- ☐ Ninja High School #42 $3.75
- ☐ Yearbook 1994 (72 pages) $4.95
- ☐ NHS CD-ROM vol. 1 (Mac) $25.95
- ☐ NHS CD-ROM vol. 1 (IBM) $25.95

QUAGMIRE USA
- ☐ #2 $3.75
- ☐ #3 $3.75

A SCIENCE AFFAIR
- ☐ #1 (ltd. gold edition)(very few) $12.00
- ☐ #2 (few left) $3.75

SENTAI - Japanese live action and SF/F
- ☐ #1 (Godzilla - few left) $3.95
- ☐ #2 (Power Rangers) $3.95
- ☐ #3 (Guyver - few left) $3.95
- ☐ #4 (Ultraman) $3.95

(continued on next page)

Please send your U.S. check or money order to:

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

This ad supercedes all previous ads. November 1994. Items subject to availability.

Order it from the publisher!!

Back issues and special edition issues are now available from **the Antarctic Press!**

SETTEI - Anime reference guide
- ☐ #2 (Gundam 0080/Cat Ninden) $4.95
- ☒ Special SOLD OUT

SHANDA THE PANDA
- ☐ #1 (few left) $3.50
- ☐ #4 (few left) $3.75
- ☐ #5 $3.75

SILBUSTER by Ikkou Sahara
- ☐ #5 $3.95

SPACE WOLF by Dan Flahive
- ☐ #1 (few left) $2.50

STAR JACKS
- ☐ #1 $3.75

STARLIGHT AGENCY
- ☐ #1 $1.50
- ☐ #2 $1.50
- ☐ #3 $1.50

STELLAR LOSERS
- ☐ #1 $2.50
- ☐ #2 $2.50

STRANGERS IN PARADISE
- ☐ #1(3rd pr., few left) $3.75
- ☒ Collected TPB SOLD OUT
  (copies available from Abtract Studio)

TIGERS OF TERRA by Ted Nomura
- ☐ #12 (48 pages) $3.95
- ☐ v.2 #0 (few left) $3.95
- ☐ v.2 #1 $3.75
- ☐ v.2 #2 $3.75
- ☐ v.2 #3 $3.75
- ☐ v.2 #4 $3.75
- ☐ v.2 #5 $3.75
- ☐ v.2 #6 $3.75

TOMORROW MAN
- ☐ Special #1(48 pages) $3.95

TOMORROW MAN/KNIGHT HUNTER: LAST RITES
By Bobby Padilla and Jochen Weltjens
- ☐ #1 $3.75
- ☐ #2 $3.75

A TRAVELLER'S TALE
- ☐ #2 $1.50
- ☐ #3 $1.50

TROUBLE WITH TIGERS
- ☒ #1 SOLD OUT
- ☐ #2 $2.50

TWILIGHT-X
- ☐ vol. 1 #1 $2.50
- ☐ vol. 1 #2 (few left) $2.50
- ☐ vol. 1 #3 (few left) $2.50
- ☐ vol. 2 #1 $3.50
- ☐ vol. 2 #3 $3.50
- ☐ vol. 2 #4 $3.50
- ☐ vol. 2 #5 $3.75
- ☐ Quarterly #1 (48 pages) $3.95

WILD LIFE
"Slice-of-life" funny-animal anthology
- ☐ #6 $3.75
- ☐ #7 $3.75
- ☐ #8 $3.75
- ☐ #9 $3.75

ZETRAMAN
- ☐ #2 $2.50
- ☐ #3 $2.50
- ☐ Revival! #1 $3.75
- ☐ Revival! #2 $3.75

VENUS COMICS

These comics are for ADULTS ONLY - an age statement is required to order these comics

A-BOMB
- ☒ #2 SOLD OUT
- ☐ #3 (Adults only! - few left) $3.95
- ☐ #4 (Adults only!) $3.95

AMAZING STRIP by Ippongi Bang
- ☐ #4 (Adults only!) $3.95
- ☐ #5 (Adults only!) $3.95
- ☐ #6 (Adults only!) $3.95
- ☐ #7 (Adults only!) $3.95
- ☐ #8 (Adults only!) $3.95

BONDAGE FAIRIES by "Kondom"
First X-rated translated manga series!
- ☐ #1 (Adults only!) (3rd pr.) $3.95
- ☐ #2 (Adults only!) (3rd pr.) $3.95
- ☐ #3 (Adults only!) (2nd pr.) $3.95
- ☐ #4 (Adults only! - few left) $3.95
- ☐ #5 (Adults only! - few left) $3.95
- ☐ #6 (Adults only!) $3.95

CHEETA POP, SCREAM QUEEN
Adult series by Frank Strom
- ☐ #1 (Adults only!) $3.95
- ☐ #2 (Adults only!) $3.95

EMBLEM
- ☐ #1 (40pages) $4.50
- ☐ #2 $3.95
- ☐ #3 $3.95
- ☐ #4 $3.95
- ☐ #5 $3.95

GENUS
Furry adults-only anthology
- ☐ #5 (Adults only!) $3.95
- ☐ #6 (Adults only!) $3.95
- ☐ #7 (Adults only!) $3.95
- ☐ #8 (Adults only!) $3.95

KATMANDU
- ☐ #3 (Adults only! - few left) $3.95

VANITY ANGEL
By Kaori Asano
- ☐ #1 (Adults only! - 40 pages) $4.50
- ☐ #2 (Adults only! - 40 pages) $4.50

VELVET TOUCH All color adult action!
- ☐ #2 (32 pages - few left) $3.95
- ☐ #3 (32 pages) $3.95
- ☐ #4 (32 pages) $3.95
- ☐ #5 (32 pages) $3.95

Age Statement: _____

CREDIT CARD ORDERS: Visa / Mastercard (circle one) **(Minimum order for credit cards is $10 total)**

Credit Card No._____ **Exp. date:**_____

Signature_____

Total order: $ _____

NAME:_____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

All orders shipped flat and are postpaid. If you wish to order more than one copy of a book, please specify the quantity next to the box. Texas residents add 7.75% sales tax. ***Canadian orders add $0.25 per book. Overseas add $1.50 per book.*** If possible, please list alternates. Credit voucher will be issued if item is no longer available. Photocopies of these pages are okay! Allow 2 to 4 weeks for delivery. DO NOT SEND CASH. Bad check fee: $15.00.

Please send your U.S. check or money order to:

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

This ad supercedes all previous ads. November 1994. Items subject to availability.

EVERYONE WANTS THE BOOK.

A Book of Great Power that is the sanctuary of a very ornery dragon.

A dragon that prefers the company of two lovely girls.

Everyone wants the girls.

It's Sword and Sorcery, with a touch of naughtiness.

It's dragons.
It's stainless.
It's steel.

It's...

copyright © 1994 Ryukihei and Kuto Shoten Publishing

STAINLESS STEEL ARMADILLO™

An All New Manga Series by Ryukihei and the Antarctic Press

COMING FEBRUARY 1995